

ANIMATED PROGRAMMES

Without Narration for Children



Hi, Brother! /Ahoj, braček!/ 1-28

28 x 8', 1991, 35 mm colour
story and script: Milan Pavlík
director: Ludvík Kadleček
artist: Ludvík Kadleček
music: Igor Bázlik

An animated series without narration based on a toy puzzle producing short stories. A variety of shapes and objects come to life in a way both entertaining and challenging to children. This series without narration is designed to stimulate children into creating games and using their imagination.



Al and Dal /Al a Dal/ 1-7

7 x 8', 1993, 35 mm colour
story and script: Miroslav Kačor
director: Dalibor Nytra
artist: Dalibor Nytra
music: Jiří Strohner

The world of a child's imagination is endless just like the possibilities of animation with plasticine, which makes possible incredible transformations just the way they happen in a child's mind, bringing into life a boy and his dog who go through many adventures.



Brnko and Lenka /Brnko a Lenka/ 1-7

7 x 7,5', 1988, 35 mm colour
story and script: Juraj Alner, Stanislav Šimončič
director: Václav Polák
artist: Václav Polák, Katarína Nováková, S. Dušátková
music: Jan Rotter

An animated series about holiday adventures of a boy and girl. Brnko dreams of being a hero at a summer camp though he is quite different in reality. Thanks to Lenka and his other companions he learns a lot about life and friendship. This series is without narration, enabling immediate transmission of an exciting and fun-filled programme.



The Zig-zag Circus /Cik-cak cirkus/ 1-21

21 x 8', 1982-1985, 35 mm colour
story and script: Martin Viktorin, Horvatovič Milan
director: Milan Horvatovič
artist: Miloš Nesvadba
music: Martin Kratochvíl

The Zig-zag Circus is the smallest circus in the world. Every evening its big top is formed from the ring master's umbrella. The ring master pulls each artiste out of a top hat for fun to begin. This animated series of bedtime stories is without narration.



Cukru and Kra /Cukrú a Krá/ 1-21

21 x 7,5', 1988-1991, 35 mm colour
story and script: Milan Horvatovič
director: Milan Horvatovič
artist: Jolanta Lysková, Antonín Stoják, Ivana Skálová, Miroslav Kučera
music: Jiří Stivín, Igor Bázlik

An animated series without narration amusingly showing the lives of park animals. Cukru, a young turtle-dove, is introduced trying to learn how to fly. Other animals help her and success finally comes. Kra, a meddlesome raven, is always stirring things up and usually not with the best of intentions.



Dada and Dodo /Dada a Dodo/ 1-14

14 x 7', 1988-1991, 35 mm colour
story: Lubomír Kotrha
script: Rudolf Urc
director: Rudolf Urc
artist: Lubomír Kotrha
music: Milan Dubovský

A wonderful series without narration of childhood innocence about siblings trying to be helpful, but in unusual way. Thanks to their natural childish desire to help, everything turns out all right with everything safe and everyone is happy.



Wild Boar Alojz /Diviak Alojz/ 1-7

7 x 7', 1987-1991, 35 mm colour
story and script: Jan Rís
director: Jiří Sommernitz
artist: Vendulka Čvančarová - Pražská
music: Jiří Kolafa

An exciting animated series for very small children. Alojz, a courageous wild boar, struggles and finally saves his forest friends from danger. This series is without narration to facilitate comprehension by very young viewers.



Ferko and Ambros /Ferko a Ambróz/ 1-21

21 x 7,5', 1984-1988, 35 mm colour
story and script: Milan Horvatovič
director: Milan Horvatovič
artist: Gabriel Filčík
music: Karel Mareš, Jiří Pertl

Funny stories without narration of a little boy named Ferko and his friend Ambros, the pelican. Together they experience life's troubles and joys. Whole this animated series is humorous and full of adventures for young children.



The Round Fairy-Tales /Gul'até rozprávky/ 1-7

7 x 7', 1994, 35 mm colour
story and script: Erna Suchánová
director: Ladislav Pálka
artist: František Pálka
music: Petr and Pavel Orm

An animated series without narration about round balls, little balls, as well as globes and balloons, which live out their adventures in a world full of Round fairy-tales. The round heroes – toys – come out of their own world to help and find their new friends.



Hav and Kvik /Hav a Kvik/ 1-7

7 x 7,5', 1996, 35 mm colour
story and script: Michal Zeman
director: Michal Zeman
artist: Michal Zeman, Jitka Šeděnková
music: Petr and Pavel Orm

Animated series without narration for the youngest children which in the form of a simple folding picture-book informs children about the world around us and motivates them to learn about friendships and relationships in a funny way.



The Clay Tales /Hlinené rozprávky/ 1-16

16 x 9', 1995, 35 mm colour / TMZ
story and script: František Jurišič, Koloman Leššo
director: František Jurišič
artist: Koloman Leššo
music: Jozef Slovák

Two main heroes of the series without narration are: a piece of clay and a little piece of rag, who find friendship and a sense of belonging to each other. The little piece of rag and clay begin their play and adventures the very moment the shop door closes, and darkness comes through the window.



The Spring Fairy-Tales /Jarné rozprávky/ 1-7

7 x 7', 1994, 35 mm colour
story and script: Jana Janišová
director: Garik Seko
artist: Marie Satrapová
music: Jiří Strohner

A poetic animated series without narration about Cyril - the Hyacinth, who is looking for a place among the other flowers. On this way he takes us on a trip through the plant kingdom.



Friend from the Pavement /Kamarát z chodníka/ 1-13

13 x 8', 1995, 35 mm colour
story and script: Luboš Dušek
director: Jiří P. Miška
artist: Vlasta Baránková
music: Vladimír Merta

Poetic tales without narration about a boy named Kubo and his friend, a chalk figure drawn on the pavement. Whenever Kubo does not know what to do, he takes a magic rainbowcoloured button out of his pocket and the fairy tale begins ... The whole world begins to turn and the boy and the chalk puppet find themselves in a magic land, where everything is allowed, and anything is possible Together they visit the kingdom of sand dwarfs, fly with swallows as far as Africa, roam through the depths of the oceans and through the infinite vastness of the universe.



The Drop /Kvapka/ 1-7

7 x 8', 1994, 35 mm colour
story and script: Bernadetta Šilingerová
director: Jaroslav Baran
artist: Michal Dúha
music: Igor Bázlik

Animated educational series without narration about a busy little raindrop. With this raindrop children will experience a lot of adventures, as well as learn about the circulation of water in nature.



The Aviation Stories /Letecké příběhy/ 1-7

7 x 7', 1996, 35 mm colour
story and script: Ladislav Vlk
director: Petr Ohnút
artist: Ludvík Kadleček
music: Igor Bázlik

Animated stories without narration which bring plasticine to life so thus it introduces an unusual world of fantasy to the youngest viewers, full of changes, meetings and also a need to help and to understand each other.



Marcelko and Grandpa Bonifac /Marcelko a dedko Bonifác/ 1-7

7 x 8,5', 1978-1983, 35 mm colour
story and script: Zdeněk Rozkopal
director: Josef Zeman
artist: Josef Zeman
music: Josef Sedlář

Funny stories without narration about friendship of grandpa Bonifac and Marcelko - an old car which runs on cranberry juice. While on forest outings they have many adventures, giving them a chance to make friends with those living there and learn about their lives.



Mice on Stage /Myši na scéně/ 1-21

21 x 8', 1993, 35 mm colour
story and script: Zuzana Pšenicová, Marcela Halousková, Josef Lamka
director: Josef Lamka
artist: Marcela Halousková
music: Petr Skoumal

This original animated series without narration is about three mice who live in a theatre. Every night they meet to act just for themselves the play they have seen that evening on stage. An evil phantom interferes in their joyful atmosphere and the mice have to run for their lives. They meet every night to perform another play, another story.



The Smallest Heroes /Najmenší hrdinovia/ 1-21

21 x 8,5', 1985-1989, 35 mm colour
story and script: Koloman Leššo
director: František Jurišič
artist: Koloman Leššo
music: Jozef Slovák

This is a heart-warming series without narration of animated stories for young children. Theresa - a clever little girl, is given a Boxing day present out of which she makes two little dolls. These two become her guardians. They come to her rescue as soon as they hear her SOS call. But they also keep everyone entertained and cheerful, look after the environment and help their little friend grow up.



Paper Kika /Papierová Kika/ 1-7

7 x 9', 1993, 35 mm colour
story and script: Soňa Koželová
director: František Jurišič
artist: Kazimír Kanala
music: Jozef Slovák

An original combined series without narration about a little girl visiting an animation studio where she meets some new friend like Kika and the dwarf Flik. She learns about their problems and every day she solves another mystery. Along the way she learns to know professional animators and how animation works.



Behind the Little-green Wood /Pod zelenou horičkou/ 1-14

14 x 7', 1995, 35 mm colour
story and script: Ľuboslav Hudec Fajka
director: Ladislav Vlk
artist: Kazimír Kanala
music: Vašo Patejdl

An animation series without narration about the antics of a certain billy-goat, who together with a couple of a little hares deals with any problem. Simple, merry stories which contain action gags as well as an original creation of the caricaturist and humorist Mr. Kaza Kanal.



For a Little Terezka /Pre Terezku/ 1-7

7 x 8', 1996, 35 mm colour
story and script: Zuzana Križková
director: Ivo Hejzman
artist: František Pálka, Alexander Lauf
music: Vít'azoslav Kubička

An animated series of bed-time stories for children without narration about a little girl Terezka, who step by step overcomes her fears about being in the kindergarten. Together with her friend the thrush she enters the fantasy world of her own drawing. At the same time she learns to be a big brave schoolgirl.



Sarka and Farka /Sarka a Farka/ 1-7

7 x 7', 1995, 35 mm colour
story and script: Milan Šimek, Jaroslav Petřík
director: Bohumil Šejda
artist: Bohumil Šejda
music: Petr and Pavel Orm

An animated series without narration of the antics of two highway-men, who burst into some fairy tales. In every story they encounter well-known figures. They are constantly trying to get to a place where they can get enough to eat, so this fairy-tale has an untraditional ending, which humour dominates.



Seven Resourceful Alarm Clocks /Sedem výmyselných budíkov/ 1-7

7 x 7', 1991, 35 mm colour
story and script: Jozef Pavlovič
director: Miroslav Kačena
artist: Zdeněk Smetana
music: Jaroslav Celba

An animated series without narration about a man and his inseparable friend – an alarm clock. They experience entertaining stories full of imagination and extraordinary situations.



Sensational Experiences of the Kangaroo Hopik 1-14 /Senzačné zážitky klokana Hopíka/

14 x 8', 1995, 35 mm colour
story and script: Zdeněk Vinš
director: Zdeněk Vinš
artist: Lucie Dvořáková
music: Zdeněk Zdeněk

The series of original animated fairy tales without narration about the adventures of a little kangaroo named Hopik, who learns about the world around him in an interesting way. The stories are full of gags and humorous situations, expressively acted out by colourful plastic figures.



Sprite does not Belong to Flat /Škriatok do bytu nepatrí/ 1-7

7 x 7', 1990-1992, 35 mm colour
story and script: Zuzana Nováková
director: Ivan Hejman
artist: Miloš Nesvadba
music: Petr and Pavel Orm

An animated series without narration about a little forest sprite, who is accidentally carried home by a little girl in a basket of mushrooms. This results in a series of unusual meetings, surprises and magic spells for the whole family. In the end the sprite returns to his home – in the forest.



The Pen Cloth /Utieračik/ 1-7

7 x 7', 1989, 35 mm colour
story and script: Anna Minichová
director: Vladimír Pikalík
artist: Jarmila Kaletová
music: Milan Dubovský

An animated puppet story without narration begins with the first grader's desk. Whenever the pupil is not at his desk all of his school supplies come to life. The main character is a cloth used in wiping up ink spills. These three friends, the pen, pencil and erasure, are ready to aid him when he gets into mischief. Despite all the trouble it causes, the cloth is really credulous, gullible and kind at heart.



Gabo, the Bird /Vták Gabo/ 1-21

21 x 7', 1988-1991, 35 mm colour
story and script: Bernadetta Šilingerová
director: Bohumil Šejda
artist: Bohumil Šejda
music: Petr and Pavel Orm

An animated series without narration of absurd stories about a bird whose nest is in a hat. From this hat home Gabo sets out to explore the world and ends up having many adventures. He helps children and little animals who soon become our friends; he deals with difficult situations with a gentle humour.



The Hare and the Lazy Forester /Zajac a lenivý horár/ 1-7

7 x 7,5', 1985, 35 mm colour
story and script: Milan Šimek
director: Josef Zeman
artist: Josef Zeman
music: Petr and Pavel Orm

This story without narration is set in a forest where the forester lives in a small cottage with his dog. The forester spends most of his time caring for his cabbage patch, weeding and watering it and making sure it grows, but a cabbage-eating hare comes everyday and steals the forester's cabbages.



Harebell and Daisy /Zvonček a Margarétka/ 1-7

7 x 8', 1995, 35 mm colour

story and script: Valéria Takáčová, František Jurišič

director: Valéria Takáčová, František Jurišič

artist: Valéria Takáčová

music: Jozef Slovák

Two lovely little meadow fairies, a boy and a girl, are born in the flowers of the harebell and daisy. Both warmly invite you to join them in their adventures, as they set out to discover the miraculous world around us. So that everything – every little living thing - can awaken to a new life in the spring.