

FEATURE PROGRAMMES

Fairy-Tales



THE CHARM OF WISDOM AND LOVE /Čaro múdrosti a lásky/, 61', 1997

Dialogue list in Slovak, photos, without M/E tracks
story: Lujza Kittlerová
script: Lujza Kittlerová
director: Milošlav Volný
music: Ivan Čermák



THE DEVIL'S SACK /Čertovo vrece/, 66', 1989

Dialogue list in English, photos, without M/E tracks
story: Oľga Lichardová
script: Oľga Lichardová
director: Ľubo Kocka
music: Anton Kubasák

A fairy-tale comedy about an exceptional friendship between a tailor's apprentice and a novice of the devil's craft. Both are gifted with an unusual fantasy. Therefore their jealous master sent them away. A sack with magical garments, which was given by mistake to the devil, enabled them to enter the King's court. They acquired capabilities of which they had never dreamt. In the end they understand that it is not the clothing, but what a man is made of which makes a man.



THE TALL, WIDE AND EAGLE-EYED /Dlhý, široký a bystrozraký/, 64', 1994

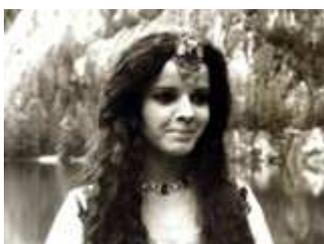
Dialogue list in Slovak, photos, without M/E tracks
script: Elena Petrovická, Ivan Petrovický
director: Ivan Petrovický
music: Rudolf Geri, Andrej Šeban



RAINBOW /Dúhenka/, 74', 2000

Dialogue list in English, photos, M/E tracks
story: Blažena Mikšíková
script: Dana Garguláková
director: Branislav Mišík
music: Peter Zagar

The conflict of cold, but fair world between the Streamdominator and the human world full of emotions, faults, but luck, too. The daughter of the Streamdominator Rainbow decides for one of those two worlds. The heroes must fight for love in this fairy-tale, where the hope, finesse and self-sacrifice will wed with the most beautiful thing in human life.



THE RAVEN /Havran/, 55', 1991

Dialogue list in Slovak, photos, without M/E tracks
story: Carlo Gozzi
script: Ján Fila
director: Ivan Petrovický
music: Jozef Revallo



THE GOOSE GIRL AND THE KING /Husiarka a kráľ/, 56', 1983

Dialogue list in Slovak, photos, without M/E tracks

story: Oľga Lichardová

script: Oľga Lichardová

director: Ján Chlebík

music: Zdeněk Marat, Janko Matuška



THE HORSE OF EBONY /Koník z ebenu/, 71', 1987

Dialogue list in English, photos, without M/E tracks

script: Ondrej Sliacky

director: Ján Chlebík

music: Branislav Hronec

A play based on the motifs of popular Tales of Thousand and One Nights. The beautiful and wise Shahrezad narrates the story of love, nobleness and velour, but also of selfishness and hatred. The main character is prince Agbar who arrives in a foreign land on his flying horse, and there, as a slave, gets to know charming and good-hearted princess Shirin. They fall in love, but their love must face a lot of obstacles. After all the humiliation, hardships, and intrigues, the good wins over the evil, as it goes in fairy tales. The play introduces the viewer to the artistic values of oriental folk verbal art.



THE KING AND THE FAIRY-TALE TELLER /Kráľ a rozprávkár/, 37', 1986

Dialogue list in Slovak, photos, without M/E tracks

story: Elena Chmelová

script: Emília Páľková

director: Emília Páľková



THE FLOWER OF HAPPINESS /Kvet šťastia/ 1-3, 3 x 35', 2002

Dialogue list in English, photos, M/E tracks

story: Jana Kákošová

script: Jana Kákošová

director: Jozef Chudík

music: Roman Žiaran

An original television fairy-tale triptych about a young man called Martin, and his decision to go to the world and to look for the fortune, power, fame and love of a noble maiden. To him, these three things are the source of the only real human's happiness. On his wanders he is accompanied by a little bit weird companion Lejan. With wittiness and overview, Lejan is forcelessly shaping his steps and helps him to understand that only with people, whom we really love and who really love us we can survive the real happiness. Lejan really knows everything about it - because he is an Angel.



THE LONG BEARDED MAN /Loktibrada/, 68', 1984

Dialogue list in Slovak, photos, without M/E tracks

story: Peter Ševčovič

script: Peter Ševčovič

director: Zora Bachnárová

music: Jindřich Drmola



THE HONEY-CAKE HOUSE /Medovníkový domček/, 50', 2001

Dialogue list in Slovak, photos, without M/E tracks

story: Zuzana Križková
script: Zuzana Križková
director: Lucia Šebová
music: Ján Ozábal



THE HONEY GIRL /Medulienka/, 54', 1985

Dialogue list in Slovak, photos, without M/E tracks

story: Jozef Bobok
script: Jozef Bobok
director: Cyril Králik
music: František Griglák, Pavol Hammel



ABOUT THE STUPID WOMAN /O hlúpej žene/, 53', 1996

Dialogue list in Slovak, photos, without M/E tracks

story: Pavol Dobšinský
script: Ladislav Munk
director: Jozef Chudík
music: Ivan Dubecký



ABOUT THE BEAUTIFUL WITCH /O krásnej strige/, 68', 1994

Dialogue list in Slovak, photos, without M/E tracks

script: Katarína Jandová
director: Jozef Banyák
music: Ján Melkovič



ON MEN AND MAGICIANS /O ľud'och a čarodejníkoch/, 78', 1999

Dialogue list in English, photos, M/E tracks

story: Oľga Keleová
script: Oľga Keleová
director: Oľga Keleová
music: Anton Popovič

Over an imperfect, with emotions tossed human race on the way to the knowledge of an own abilities is watching over- the trinity of the magical entities presented by an extraordinary aptitudes: the old and wise Habra, the suggestive Hobrix and the beautiful Harex. Their mission is to help to people, until the moment, when also to their life is not coming a wrath and love. About it, how to difficult is the way to the human knowledge, is telling us this exquisite fairy-tales story shooting in the places of the castles Bojnice and Smolenice, as well as the fort of Červený kameň on Slovakia.



ABOUT THE BRAVE LITTLE TAILOR /O smelom krajčírikovi/, 63', 1983

Dialogue list in Slovak, photos, without M/E tracks
story: Jacob and Wilhelm Grimm
script: Branislav Hochel
director: Jozef Chudík
music: Jozef Revallo



ABOUT ZORALA AND TWO BROTHERS /O Zorali a dvoch bratoch/, 61', 1994

Dialogue list in Slovak, photos, without M/E tracks
script: Katarína Jandová
director: Jozef Banyák
music: Ján Melkovič



THE WINTER LADY /Pani zima/, 47', 2001

Dialogue list in Slovak, photos, without M/E tracks
story: Jacob and Wilhelm Grimm
script: Zuzana Križková
director: Lucia Šebová
music: Vítázoslav Kubička



A PEACOCK FEATHER /Pávie pierko/, 97', 1987

Dialogue list in German, photos, without M/E tracks
story: Petr Weigl
script: Petr Weigl
director: Petr Weigl
music: Vladimír Godár, Claude Debussy

A son is born to a family of poor charcoal-burner and the Fairies have predicted that he will become a king. The king himself spent the night in the cottage and heard everything. He was reluctant to accept the fate and decides to take the life of the boy and of his relatives to his own hands. He is helped by artifice, self-interest and cunning. His scheming is prevented by love and faith in the victory of honour and truth. The film develops on the classical fairy-tale message, enriched with an important philosophical statement on the quintessence of goodness and evil. And although goodness prevails at the end, much effort must be exerted to finally reach the victory. The author who has also directed the film succeeded in creating a symphony of acting performance, personal artistic feeling and impressive music. He depicted the setting as a mosaic made of the masterpieces of the Czech culminating Gothic.



THE PRINCESS IN THE SKIN OF THE HEDGEHOG /Princezná v ježovej koži/, 69', 1994

Dialogue list in Slovak, photos, without M/E tracks
story: Marianna Grznárová
script: Marianna Grznárová
director: Ivan Petrovický
music: Rudolf Geri



THE SENSE ABOVE ALL /Rozum nadovšetko/ 1-3, 3 x 28', 1999

Dialogue list in Slovak, photos, without M/E tracks
story: Jana Kákošová
script: Jana Kákošová
director: Jozef Chudík
music: Svetozár Štúr



THE ROSE ANN /Ružová Anička/, 54', 1991

Dialogue list in Slovak, photos, without M/E tracks
story: Pavol Dobšinský
script: Peter Glocko
director: Ján Chlebík
music: Jozef Revallo



THE OLD MAN AND THE TSAR /Starec a cár/, 57', 1992

Dialogue list in Slovak, photos, without M/E tracks
story: A. S. Puškin
script: Dana Garguláková
director: Anton Majerčík
music: various



DRAGON'S FOURTH HEAD /Štvrtá hlava draka/, 66', 1985

Dialogue list in Slovak, photos, without M/E tracks
story: Oľga Lichardová
script: Oľga Lichardová
director: Ľubomír Vajdička
music: Igor Bázlik

Original television play based on a classical fairy-tale with a strong ethical message tells us about two brothers-twins and their different attitudes to people and life. Dying father left his two sons-twins Peter and Paul strange heritage-a small money bag and hereditary sword. Paul decided to take a money bag, Peter chose a sword. The heritage influenced their lives. Paul thinks only in his favour and becomes the leader of robbers. Peter protects the honour of his family and the sword always reminds him of it. The sword will become his helper while saving the country from a dragon whose heads represent Poverty, Suffering and Hunger. The sword shows him how to recognize and fight also against the fourth-unknown dragon's head.



THE SECRET OF HAPPINESS /Tajomstvo šťastia/, 82', 1995

Dialogue list in English, photos, without M/E tracks
story: Oľga Lichardová
script: Oľga Lichardová
director: Jozef Holec
music: Henrich Leško

This is a classic fairy-tale story on everlasting conflict between the noble minded Goodness and the Evil full of greed. To Jano, a poor young man, was given a gift from a mysterious old man - the Guardian of the Depths - a miraculous stone that should bring him, but nobody else, the best of the luck. With its help he succeeds to gain the beloved Princess back from the cruel Wizard. In revenge for this the Wizard deprives the kingdom of the Princess' father of all the waters in his country. The main hero has to make decision: „To have a luck for himself or to lose it and so, to save the kingdom.“ The metaphor about the fight between good and evil becomes symbolic.



THE WATER SPRITE AND SUSAN /Vodník a Zuzana/, 39', 1974

Dialogue list in English, photos, without M/E tracks
story: Mária Ďuričková
script: Mária Ďuričková
director: Jan Schmidt
music: Zdeněk Liška

An original television film-fairy-tale-about a beautiful, poor girl loved by the water-sprite who offers her wealth, hoping to get married with her. When Susan has everything, she get married with her lover Mathew. The water-sprite is taking revenge for that, until Susan atones for her fault.



THE MIRACULOUS LOVE /Zázračná láska/, 72', 1996

Dialogue list in English, photos, M/E tracks

story: Mária Palušová

script: Mária Palušová, Martin Kákoš

director: Martin Kákoš

music: various



THE MARVELLOUS DEW /Zázračná rosa/, 40', 1988

Dialogue list in English, German, photos, without M/E tracks

story: Mária Ďuríčková

script: Mária Ďuríčková

director: Ján Chlebík

music: Bázlik Igor

An original television tale on the motives of folk fairy tales with a clear ethic message. Madlenka has a hard life with her evil stepmother who only cares for her lazy daughter Dora. When a news comes about Madlenka's suitor, the desperate father must take his daughter to the forest to prevent her from spoiling the happiness of Dora who is older. It is there, in an abandoned lumber-jack's hut, that she learns the secret of morning dew from the old man Loktibrada. She was-hes in the dew and is even prettier than before. The prince who lost his way in the forest, asks her to marry him. After she returns to her house as a queen and tells her story, her stepmother and Dora set out for the forest. But all they get are ugly beyond recognition.



ABOUT THE GOLDEN YARN GIRL /Zlatá priadka/, 65', 1975

Dialogue list in Slovak, photos, without M/E tracks

story: Pavol Dobšinský

script: Mária Ďuríčková

director: Karol Ruth

music: Milan Dubovský



FROM THE TELLER'S POCKET /Z kapsy rozprávára/ 1-3, 3 x 27', 1999

Dialogue list in Slovak, photos, without M/E tracks

story: Pavol Dobšinský

script: Elena Matulayová, Dana Garguláková, Zuzana Mistríková

director: Ivan Petrovický

music: Víťazoslav Kubička



THE GOLDEN VOICE /Zlatý hlas/, 83', 2004

Dialogue list in Slovak, photos, without M/E tracks

story: Jozef Banyák

script: Jozef Banyák

director: Jozef Banyák

music: various



THE GOLDEN BREAD /Zlatý chlieb/, 69', 2001

Dialogue list in English, photos, M/E tracks

story Pavol: Dobšinský

script: Jozef Lenhart

director: Ján Zeman

music: Svetozár Štúr

Original television fairy-tale The Golden Bread retells the story of an ambitious mother and her proud daughter Ľubka, who will misuse the beauty for gaining the longed-for fortune. Though the mother suspects that in a faraway country of the golden Mammon only bitter disappointed is waiting for Ľubka, she won't manage to prevent her from going after the desired fortune. Till the loneliness, loss of the human dignity and sufferings during the long way home will lead daughter to the knowledge that the greatest happiness is hidden the ordinary crust of the freshly baked bread, offered by a lovely person.



THE GOLDEN SPINNING WHEEL /Zlatý kolovrátok/, 76', 1995

Dialogue list in Slovak, photos, without M/E tracks

story: Pavol Dobšinský

script: Peter Vaček

director: Jozef Banyák

music: Ján Melkovič