



# \*PRIX EX AEQUO 2014\* INTERNATIONAL CHILDREN'S AND YOUTH RADIO DRAMA FESTIVAL (Bratislava, 10 - 14 November 2014)

# Regulations

# **1. OBJECTIVES**

The objectives of the **PRIX EX AEQUO** Festival (hereinafter referred to as "Festival") are:

- to promote creation of works of art in the field of radio drama for children and youth;
- to promote the international exchange of radio drama for children and youth (productions, texts, artists);
- to promote exchange of theoretical, technical and professional expertise at the international level in the field of creation of radio drama works for children and youth.

# 2. ORGANIZER

The Festival is organized by Radio and Television Slovakia with the seat at Mlynská dolina, 845 45 Bratislava, in cooperation with the European Broadcasting Union (EBU).

# **3. BASIC INFORMATION**

The Festival is a public competition according to § 847 of the Civil Code as amended, and an international competition for children's and youth radio plays.

The Festival is open to all Active and Associate EBU Member Organizations.

The Organizations may submit their competition programmes in radio drama for children and youth to the Festival.

Venue of the Festival is Radio and Television Slovakia, Mýtna 1, 817 55 Bratislava, the Slovak Republic.

The Festival takes place from 10 to 14 November 2014.

Official languages of the Festival are English and French, the working language is English.

There are 2 following competition categories:

- 1. a radio fairy tale for children
- 2. a radio play for youth

#### 4. PROGRAMMES SUBMITTED

Participating organizations may submit drama programmes complying with the criteria of the Regulations and first produced in the period from 1 November 2012 to 31 August 2014.

Each radio organization may submit drama programmes for each category. The total duration of the programme in one category may not exceed 60 minutes.

# **5. TECHNICAL STANDARDS**

Participating organizations will send to the organizer of the Festival the following materials by 25 September 2014 at the latest:

- the whole text in the original language with its translation into English page to page, and
- completed Entry Form for each competing programme and synopsis both in English and French to be forwarded by e-mail to: <u>interrel@rtvs.sk</u>.
- recording of each competing programme in digital form via ftp server in wav format to the following address:

ftp.rozhlas.sk user: prix\_ex\_aequo password: RTVSpea2014

- 25 copies of texts of each competing programme in the original language and its English translation ("page-to-page" format would be the most suitable) to the address:

Radio and Television Slovakia International Relations Department Mlynská dolina 845 45 Bratislava Slovak Republic

# 6. JURY

The international Jury in both categories has three members.

The Jury is set up of experts in radio drama and literature for children and youth.

Radio and Television Slovakia appoints an expert from its own country to the Jury in each category. Two additional Jury members are appointed by Radio and Television Slovakia on the basis of EBU Members' proposals.

The members of the Jury cannot personally be involved in the programmes submitted to the competition. Each Jury will elect its own chairman from its members.

The members of the Jury will shortlist 4 best titles of each category, and on the basis of this shortlist, they will define the winner for each category. Should the Jury not be able to take unanimous decision, the majority of votes in the Jury shall apply. The evaluation criteria of the competing contributions are artistic and technical elaborations as well as other criteria at the Jury's discretion.

# 7. PRIZES

The Jury shall award **PRIX EX AEQUO** prize for overall quality in each category:

- for the best radio fairy tale for children
- for the best radio play for youth

to an *organization* submitting its entry to the competition.

The Jury shall award **PRIX EX AEQUO** prize in each category:

- for the exceptional execution of radio fairy tale for children
- for the exceptional execution of radio play for youth

to an *individual* of the programme submitted to the competition.

The **PRIX EX AEQUO** prizes are not of financial nature. The prizes will be provided and financed by Radio and Television Slovakia. The prizes will be handed over by the Director of the Festival at the award ceremony on 14 November 2014.

#### 8. DELEGATES, OBSERVERS, PRESS

Delegates, observers and press are allowed to attend all listening sessions, seminars and discussions held during the Festival.

#### 9. COSTS

All costs arising from participation in the Festival (copyright and translation arrangements, postage as well as accommodation, travel and subsistence costs of participants or other possible costs) will be borne by each organization or individual taking part in the Festival.

The Jury's costs for travel and accommodation will be covered by Radio and Television Slovakia.

#### **10. CHANGES AND AMENDMENTS TO THE REGULATIONS**

Radio and Television Slovakia shall have the right to make changes and addenda in the Regulations of the **PRIX EX AEQUO** Festival. No changes in the Regulations can be made after the Regulations have come into effect and after they have been published.

#### **11. MISCELLANEOUS PROVISIONS**

The fulfilment according to these Regulations cannot be transferred to any third party. Should any doubt occur regarding the fulfilment of the Regulations, the Organizer shall decide. Competitors grant their permits to the Organizer to solely use their personal data (the competitor provides himself/herself) for the needs of the competition. The Organizer is not liable for any breach of Act No. 618/2003 Coll. on Copyright and rights related to copyright (Copyright Act) on the part of the competitors.

#### **12. VALIDITY OF THE REGULATIONS**

The Regulations enter into force and come into effect as to the day as to which they have been signed by the Director General of Radio and Television Slovakia.